

has published studies in four major areas of research, in which she still works actively: 1. Mediaeval painting and sculpture from central-southern Italy, with a broad use of mediaeval antiquarian texts, documentation, archives and historiography from the early modern period. 2. Royal ceremonial rituals and the political function of artistic patronage between the 13th and 14th centuries through an examination of paintings, miniatures, sculptures and architectures, especially those related to the coronations, funerals and tombs of King Louis IX of France, Robert of Naples and Charles of Hungary, via the analysis of contemporary or later texts which refer to works of art, their integration into civic or religious spaces, and their communicative, symbolic and political functions. 3. The use of text sources to feed art history: Church and city chronicles (as in the cathedral of Naples from the beginning to the late Middle Ages); monastic chronicles and acts of consecration (as in Montecassino); descriptions of places and images of worship (the basilicas of Saint Peter, Saint John Lateran and the *Sancta Sanctorum* in Rome); the *Liber Pontificalis* of Rome (to reconstruct papal patronage in the 9th century); and canonisation processes and their effects on mediaeval artistic production (such as Dunstan of Canterbury, Saint Louis of France and Saint Louis of Anjou). 4. Her special attention to the historiography of mediaeval art history has led her to branch out from these three main avenues with a fourth one focused particularly on several European art historians in the 19th century, such as the German Wilhelm Schulz. She is currently studying a mid-14th century Hungarian royal illuminated manuscript from a textual and artistic vantage point.

She has published internationally on these topics in several books (*Leone Marsicano, Cronaca di Montecassino (III 26-33)*, Milan, Jaca Book, 2001; *La Cattedrale di Napoli. Storia, architettura, storiografia di un monumento medievale*, Rome, École Française de Rome, 2009; *L'abbazia di Bominaco in Abruzzo. Organizzazione architettonica e progetto decorativo, XI-XIII secolo*, Rome, Campisano Editore, 2016), along with numerous articles in indexed journals and book chapters. She has also been

the editor of collectively-authored volumes such as *Le plaisir de l'art du Moyen Age. Commande, production et réception de l'oeuvre d'art*, Paris, Éditions Picard, 2012; *Performing Power through Visual Narrative in Late Medieval Europe: An Interdisciplinary Approach*, Zagreb 2015; *The Art of Medieval Hungary*, Rome, Viella, 2018; *Immagini medievali di culto dopo il Medioevo*, Rome, Viella, 2018; and *Reliquie in processione nell'Europa medievale*, Rome, Viella, 2018.

She coordinates the Erasmus programme in her discipline at the University of Naples, within which she promotes constant exchanges with the universities of Barcelona, Girona, Tarragona and Palma de Mallorca. She speaks fluent Catalan, and her relationship with Catalonia comes from both publications and joint activities with Catalan researchers in her field of expertise, in both Catalonia and Italy via annual colloquia which she organises, along with the publication of the series “Quaderni napoletani di storia dell'arte medievale”, which she created, and in which numerous Catalan university professors have participated and continue to participate. She works with different Catalan universities, primarily those in Barcelona, Girona and Tarragona; she participates in Catalan research programmes such as the programme at the Universitat de Girona supervised by Gerardo Boto with financing from CaixaBank, Obra Social Caixa entitled “Landscape and Identitarian Heritage of Europe: Cathedral Cities as Living Memories” (EURITAGE, RecerCaixa, 2016-2018), and with working research groups such as Templa/Taller d'Estudis Medievals, Programes, Litúrgia, Arquitectura, of the Institut de Recerca Històrica at the Universitat de Girona. More recently, as part of Puig i Cadafalch Year, she participated in the international section on the architect with a lecture in Mataró on Puig i Cadafalch and Italy. Within this same historiographic context, she has recently published *Quelques lettres inédites sur l'accueil de Josep Puig i Cadafalch en France en 1936*, in *De la passion à la création. Hommage à Alain Erlande-Brandenburg*, Zagreb, IRCLAMA, 2018, pp. 173-183.

Xavier BARRAL



Veronica Orazi (Florence, 1966), a faculty member of the Dipartimento di Lingue e Letterature Straniere e Culture Moderne at the Università di Torino since 2017. She is a member of the Quality Commission at her institution and serves as a research and internationalisation delegate. Previously, she had been an associate professor at the same

university (2002-2017) as well as at the universities of Siena (2002-2005), Venice Ca' Foscari (2000-2002) and Bologna (1999-2002).

She is currently also a member of the Center for Catalan Studies – Department of Spanish and Portuguese at the University of California Santa Barbara. She has taught courses as a visiting professor at the Universitat de Barcelona and the Universidad de Alicante. She has also been a member of doctoral thesis committees at the Universitat de Girona, the Universitat de Barcelona, the Universitat Autònoma de Barcelona and the Universitat de València.

Her specialisation is the study of mediaeval Catalan and Spanish literature, split virtually fifty-fifty, although she has also turned to other related activities on the side of Catalan studies, as we shall discuss below. She has participated in numerous Italian and international projects and is currently the lead researcher in the international research group *Rappresentare l'identità: intersemioticità e transmedialità nella cultura ispanica* (2017-2019).

Between 1997 and 1998, she was a researcher at the IEC, where she developed the project entitled "La tradizione manoscritta della *Crònica* de Ramon Muntaner" with J. Massot i Muntaner as her supervisor. She has also done research stays at different universities in Italy and abroad.

As a researcher, she is the author of 11 books and 96 articles and book chapters, in addition to numerous reviews in journals on Hispanic, Romance and Catalan studies, and she has delivered 65 papers and lectures at congresses in Italy and abroad. She has been or is a member of numerous organising and/or scientific committees for congresses. She has been the coordinator of events like *Voci al femminile: scrittura, traduzione, autotraduzione. Giornata di Studi Catalani* (Turin, 8.V.2014, Università degli Studi di Torino), *Geografia linguistica del catalano. Giornata di Studi Catalani* (Turin, 9.V.2014, Università degli Studi di Torino) and *Linguaggi del metareale nella cultura catalana: arte, cinema, folclore, letteratura, storia* (XI Congresso Internazionale dell'AISC, Turin, 15-18.09.2015, Università degli Studi di Torino).

Since 2014, she has been the co-director of the *Bibliotheca Iberica* collection (Alessandria, Edizioni dell'Orso). Since 2013, she has been an editor of the *Cuadernos AIS-PI. Estudios de lenguas y literaturas hispánicas* and the

editorial director of the *Rivista Italiana di Studi Catalani* (CARHUS+ A), and between 1995-2008 she was an editor of *Medioevo Latino. Bollettino bibliografico della cultura europea da Boezio a Erasmo (secoli VI – XV)* (Società Italiana per lo Studio del Medioevo Latino). She works as a reviewer for publications such as *Llengua & Literatura* (CARHUS+ A), *Quaderns d'Italià* (CARHUS+ A), *Rassegna Iberistica* (CARHUS+ A) [Universitat Ca' Foscari of Venice] and *Carte Romanze, Haidé. Estudis Maragallians*, just to cite those most closely related to Catalan studies.

She was a member of the board of the AISC (Associazione Italiana di Studi Catalani) between 2008 and 2012, and the president of the association between 2012 and 2015. In 2000, she won the "Serra d'Or" Critic's Prize on Catalan Studies for her book *Història de la filla del rei d'Hungria" e altri racconti catalani tardomedievali. Studio folclorico ed edizione critica* (Viareggio-Lucca, Mauro Baroni Editore, 1999, 167 pp). In 2011, she won the Ramon Llull International Prize for "Best International Catalan Studies Association" as the director of the AISC, and in 2015 she won the Honourable Mention from the Generalitat de Catalunya Delegation in Italy as the editorial director of the *Rivista Italiana di Studi Catalani*, awarded for this journal's "activity of dissemination and scientific promotion of Catalan culture in academia in Italy". This award perfectly summarises the career of Dr Veronica Orazi and the reasons why her accomplishments make her deserving to become a corresponding member of the History-Archaeology Section of the IEC.

Ramon PINYOL



Patrici Pojada was born in Pàmies, in the commune of Foix, on the 5th of November 1965 and is currently a chair of Modern History at the Université de Perpignan. In 1996, he earned his doctorate from the Université de Toulouse II with a thesis on the history of the Vall d'Aran in the 17th century overseen by Jean-Pierre Amalric. This thesis was published two years later

with the title of *Une vallée frontière dans le Gran Siècle. Le Val d'Aran entre deux monarchies* in the "Universatim" collection overseen by Jean-Michel Minovez.

The historical research that Patrici Pojada has undertaken for three decades has revolved around the human, economic, political-military and cultural-linguistic relations on either side of the Pyrenees in the early centuries of modernity. This is a territorial and historical realm which Patrici Pojada has always defined as an "Occitan-

Catalan community". This major research theme has led him to study population migrations and mobility, the activity and networks of small and medium-sized merchants, the local power relations in the Pyrenees with the central governments of the French and Spanish monarchies, and the forms of sociability and conflictiveness in this mountainous borderland.

In addition to his aforementioned doctoral thesis, his research has also been reflected in a substantial number of monographs published in both French and Catalan, including: *Une société marchande. Le commerce et ses acteurs dans les Pyrénées modernes (haut Pays de Foix, vers 1550-1700)* (2008), *Le Voisin et le Migrant. Hommes et circulations dans les Pyrénées modernes (XVIIe-XIXe siècle)* (2011) and *Viure com a bons veïns. Identitats i solidaritats als Pirineus (segles XVI-XIX)* (2017). Likewise, Patrici Pojada has also disseminated his research in specialised journals such as the *Revue d'Histoire Moderne et Contemporaine*, *Afers. Fulls de Recerca i Pensament*, *Recherques*, *Annales du Midi*, *Histoire et sociétés rurales*, *Diasporas*, *Histoire des Alpes*, *Pedralbes* and *Manuscrits*.